Theatres Open To-Night Except Wallack's and the Broadway-To Close Day of Funeral.

The various openings of theatres an-ounced below for Monday evening will not be postponed because of the death of the President. There were no matinees to-day, but there will be performances to-night as usual except at Wallack's and the Broadway, which will close.

"The Messenger Boy." with James T Powers in the title role, will open the season at Daly's Theatre on Monday

This musical comedy had a long run at the Gajety Theatre, in London, and will be staged here with the original scenery. The costumes, however, are

In the supporting company are George Honey, Paul Nicholson, John B. Park, Georgia Caine, May Robson, Hattie Waters, Helen Chichester and Helen

"The Ladies' Paradise." a musical ex-

travaganza by George Dance and Ivan Caryll, authors of "The Girl from ill be produced at the Metropolitan Opera-House on Monday night.
"The Ladies' Paradise" turns out to be the stage, and the plot hinges on the love affairs of Sans Souci (Miss Queenic Vassar), a star, and the noble Lord Al-The costumes are imported, the scenery new, and all ends happily. The cast includes Caroline Heustic as Liza, John Hyams, Ethele Gordon, Richard Carle, Templer Saxe, Dave Lewis, Harry Clarke, Lucille Verna and Josie Hall.

The opening of the renovated Savoy Theatre under the management of day night, when Paul Potter's new Boer "The Red Kloof," will be pre sented, with Louis Mann and Clara Lip-"tried out" in Bridgeport and New Haven on Monday and Tuesday nights, so that all the details will be thoroughly mastered before the metropolitan debut. The story deals with the exciting events in the Transvaal during the Jameson raid. man as the stars. The play will be

"Up York State" is the vehicle in which David Higgins and Georgia Waldron will make their metropolitan debut as authors and joint stars at the Four-enth Street Theatre on Mohday even-

g.
The play is a compromise between rus; comedy and society drama and deals
the the humorous troubles of Darius
icen in trying to fly and his more
thetic love perplexities.
Mr. Higgins and Miss Waldron have
en very successful in other cities and
pe to crown their triumphs in this engement.

neces. The Castle Square Opera Company bens a six-weeks season of grand opera onday night at the Broadway Theatre he advance sale of seats has been formous and augurs a prosperous run. he inaugural performance will be erdi's "Aida."

T THE OTHER THEATRES. tion of "Don Caesar de Bazan," with illam Faversham in the title role, is popular as ever at the Criterion rowded houses testify to the public's appreciation of the good work of Mr. Faversham and Miss Julie Opp. Beginning on Sept. 25 Wednesday matinees will be given.

John Drew will continue his artistic performance of "The Second in Command" at the Empire Theatre next hit at the New York Theatre, and will continue to lead the bill. The "King's dimunition and crowded houses nightly

The third week of "The Rogers Brothers in Washington" at the Knicker cker Theatre begins on Monday. The ises to continue during the remainng five weeks of the engagement.

proved by judicious blue pencilling since the opening night at Weber & Fields and now is as nearly perfect for an evening's fun-maker as can be hoped for on earth. Lillian Russell is at her best and the other celebrities in the cast are funnier than ever before.

Proctor's Fifth Annual A Sunday concert will be rendered to-morrow night at the Lion Palace Roof Garden. Broadway and One Hundred and Tenth street, by the Amicitia Band of sixty pieces. The management has decided to keep open the roof garden to two weeks longer.

Hammerstein.

George Hanlon, of the original Hanlon Brothers, in his new sketch "Phunforal," in which he will be assisted by his two clever sons, Frederick and George, jr. Jacques Inaudi, the London mental marvel, will also appear here for the first time.

The Florenze Troope of seven acrobats will be retained next week as the special feature at Proctor's Twenty-third Street Theatre. This troupe's work is surely marvellous and is supplemented by many

"The Jilt" will be transferred to Proctor's Fifty-eighth Street Theatre next week from the Harlem house, where the comedy made a great hit this week. There will be vaudeville between the

Harlemites will get a change in their bill of fare at Proctor's uptown theatre,

where the comedy "Incog." will be given.
It will be preceeded by "Meadow
Sweet," a pastoral play, and vaudeville
will be sprinkled between the acts. Cyril Scott will on Monday evening

resume the part of Capt. Arthur Donegal in "Florodora" at the Casino, and Miss Guelma Baker will return to the cast as Valleda, The 350th perform-ance of the popular opera was given Friday, and the end is not in sight.

James K. Hackett's version of "Don aman" still holds high rank in public

success, "Peg Woffington," at the Grand Opera-House next week. "Why Smita Left Home" will be ex-

Rose Coghlan will present her latest

plained next week by the Donnelly Stock Company at the Murray Hill Theatre. Henry V. Donnelly vill play Lavinia Daly.

The Manhattan Beach summer amuseformances of vaudeville in the theatre vorks inclosure with Pain's Oriental pa

geant, "War in China," or "The Siege of Pelting."

To-noirow afternoon at 3 and again at 8 in the evening Shannon's Twenty-third Regiment Band will give two free grand concerts in the music pavilion.

Paul Cinquevalli, the famous juggler, Julia Blanc, Lillian Boyer and Arthur absence of five years and will be the cading feature at Keith's Union Square Pheatre next week. Cinquevalli has performed before all the crowned heads and juggled twice in one day at the special invitation of King Edward VII. at Marl-borough Ho: se.

"An Enemy of the King" will invade the American Theatre on Monday evening, with James E Wilson as "De Launay, Miss Jessaline Rogers will take the part of Julie, and others of the cast are Herman Sheldon, Georgic Wells, Julia Blanc, Lillian Bayer and Arthur Maitland.

Moore will continue to delight the pa-

The features of the Eden Musee's exhibits are a new moving picture of the funeral of the late En-press of Germany, showing all the royal personages present and pictures of the Par-American Exposition, including an excellent view of the Temple of Music, where President McKiniey was shot. The figure of the would-be assessin occupies the prisen cell in the Chamber of Horrors.

Miss Maude Adams is rehearsing her two new pinys, "Quality Street" and "As You Like It." Her season opens in Toledo, O., on Oct. 11.

John Philip Sousa and his famous band will give a farewell concert at the Metropolitan Opera-House Sunday evening, Sept. 22, prior to their departure for London. Miss Blanche Duffield will be the vocal soloist. The band will give three performances in the Royal Albert Hall, London, in October, with Miss Minnie Tracy as soloist.

The attractions at Tony Pastor's Theatre for next week will include Georgia Gardner and Joseph Madden in Too Many Darlings;" Jones, Grant and Jones, colored trio; Gus Williams, in morologue; the Seven Reed Birds and numerous other good acts.

John E. Kellerd's "The Cipher Code" Company will open at the Fourteenth Street Theatre on Sept. 30. Mrs. Russ Whytal will play the principal comedy part. She has just arrived from Europe.

Bertha Galland's artistic performance in the romantic play 'The Forest Lovers' at the Lyceum Theatre has met the public's fancy and full houses at-test the star's popularity.

"Captain Jinks," with Ethel Barry-more as Mile. Tretoni, will succeed "Are You a Mason?" at the Garrick next week.

Some of the good features at Hurtig & Some of the good features at Huring & Seamon's Music Hall next week will be McIntyre and Heath in "The Man From Montana," Al Leach and "The Three Rosebuds," the Three Mortons in song Rosebuds," the "Malo and dance, and Stuart, the Patti." There will be a Sunda Patti." concert and a matinee on Monday women and children.

funnier than ever before.

Proctor's Fifth Avenue Theatre will next week present as its chief feature be a concert.

Hammerstein's Paradise Gardens offer a bill of fifteen good vaudeville acts for next week. On Sunday night there will be a concert.

There will be a Sunday evening con-cert at the Bon-Ton Music Hall, and a bill of vaudeville and burlesque next week.

Terry McGovern, the three-time fistic champion of the world, will show at the Metropolis Theatre next week in "The Road to Ruin."

Ching Foo Lee, in feats of magic, his Chinese troupe, direct from the Pan-American, will exhibit at Huber's Museum next week. J. M. Moore's Col-ored Specialty Company will present the "Globe" comedy in the theatre.

The Victoria Burlesquers will be the attraction at the Dewey Theatre next week. Sunday night there will be a concert.

THE BROOKLYN THEATRES.

Florodora" and "Shenandoah" Among Next Week's Attractions. "Florodora," the biggest success in nusical comedy which New York City has known, will be the attraction at the MontaukTheatre next week. The cast

numbers eighty-seven people, and its

resume the part of Capt. Arthur Donegal in "Florodora" at the Casino, and
Miss Guelma Baker will return to the
cast as Valleda. The 350th performance of the popular opera was given
Friday, and the end is not in sight.

Sothern's second week as Richard
Lovelace at the Garden Theatre promises to eclipse the first in popularity.
The exquisite love scenes between Mr
Bothern and Miss Loftus are vastly enjoyed and the box receipts give assurance that the play is a success.

The season at Manager Philipp's Germania Theatre will open to-night with
Mr. Philipp's latest play, "The Land of
the European success, "Das Ueberbrett!." Mr. Philipp will himself lead
the orchestra.

J. H. Stoddard, the veteran actor, will
make his metropolitan debut as a star
at the Theatre Republic on Monday
evening, Sept. 2. In the role of Lachian
Campbell in Kirke La Shelle's production of "The Bonne Brier Bush."

Francis Wilson and his "Strollers"
will tramp up to the Harlem OperaHouse next week after a week's suce
long and mismore run of seventy-five
nights attests its popularity.

"Arisona" still holds the boards at the
MontaukTheatre next week a the Casino, and its
leading members are ishadore Rush. Will
Amadeville. Bertha Walltinger. Aid
C. Mandeville. Bertha Walltinger. Aid
C. Whelan, Francis Tysane are leadore Rush. Will
C. Mandeville. Bertha Walltinger. Aid
C. Whelan, Francis Tysane Relation of the chorus.
The bill for next week at the Columbia and the value of the chorus.
The bill for next week at the Columbia of the chorus.
The bill for next week at the Columbia of the chorus.
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The state of the s



a man's voice spoke close to my car.

"Poor child! For theven's sake what has brought you to this?"

I had not fallen. The river was not to have me after all. This man's hands had drugged me back, snatching me from the stone bench and holding me from the stone sto

AFTER THE RESCUE



"HOW DID I COME HERE?" I ASKED, IN A LOW, TIRED VOICE.

CHAPTER XI. Waterloo Bridge.

T seemed to me that I had come to the end of the world-my world. No-body wanted me. Nobody cared. It would be better if I were dead. Rain began to pour down in sheet

and I was soon wet to the skin. I went through the downpour, stolidly; and at last, when I had walked for a very long time, and it was really dark, I came to a great bridge over the

Thames. My eyes fell upon the black water flowing underneath, and I stopped suddenly, fascinated. Two forces in my nature began warring together as I looked down at the

dark, flowing water, with a thought in my mind that never in my life had harbored there before. "You are young," one voice said. "Only eighteen. It is pitiful that you, who have been petted and loved, and told that you were beautiful, should die

like this.' But the other voice answered; "It's no use. What can a girl like you do against the world? You haven't a penny. You can't buy even a piece of breat to eat, and you can't ask for charity. You're only a little grain of duet, not of any importance at all. Thousands of girls as young as you must have died in this way. It saved them from worse things, and it will save you. You told Roger Cope that you would rather die than marry him. Well, now you can die. And when he knows, perhaps he will be sorry that he hounded you to such an end, for he will really be more

"It is a wicked thing, an unforgivable crime to destroy your own life," ap-"No, for God is merciful, and pardons

all sins," said the other. "He will un-derstand. Do it-now, while you have

refuse?"
His voice was very firm, even stern.
"No. Except that you will let me go."
"I will not let you go. Do you think I don't know what you would do if I left you alone as you wish? I do know. And rather than you should have the chance I will give you in charge to the police for—attempting to kill yourself. I would cut off my hand rather than do such a thing. Nevertheless, I will if you force me to it."
I uttered a little broken cry of shame and horror. "You are cruel." I said.

and horror.

"You are cruel." I said.

"Only to be kind. If you would let me take you to a friend of your own-but you say there is no one. You say you trust me. Prove it, I beg of you.

"Ah, you begged things on that other night," I exclaimed, in bitterness. "Tonight, because I am the most miserable creature in all this miserable world you have commanded."

"You don't think that the reason? You think that makes the difference? Well, what does your opinion of me matter? All that signifies is that you should be saved and then protected. Will you go into this cab now? If you are afraid of me, I will tell the man where to drive and let you go alone. But I warn you that I will follow and watch that you take no unfair advantage of such liberty."

I hesitated. "You-surely do not mean what you said about the police?"

"I swear that I do mean it."

"Very well."

I got into the cab. Leaning out, I was on the toint of saying, reckless of con-

"Very well."

I got into the cab. Leaning out, I was on the point of saying, reckless of consequences, that I would go to a hotel where I was known, when suddenly everything reeled and turned black, and then—then the world ceased to exist for me for a little while.

After a time—I do not know how long—I began dimly, dreamily to remember that there was an I.

But I remembered nothing else, nothing at all of what had happened.

I thought that I had been asleep, and I felt an extreme disinclination to wake

"Oh, see, sir, her eyelids are tremb-

derstand. Do it—now, while you have the courage!"

A whirlwind seemed to snatch my soul in a resistion grasp. Quick as lightning I sprang up on the stone seat. Blind and deaf save to the tempest of my own spirit, I put life behind mestretched out my arms to death.

I thought I was falling, that I had thrown myself over. It was as if my bedy were lifted by the force of my of a passionate self-abandonment.

The latter wore round spectacles that

"Oh, see, sir, her eyelids are trembling!" said a woman.

"Oh, see, sir, her eyelids are trembling!" said a woman.

"Oh, see, sir, her eyelids are trembling!" said a woman.

"Use the sal volatile again," directed a man's voice, which I seemed to know. I was in a plain room, not large, but stately compared to those I had known of late in Easel street.

The walls were lined with books in dark bindings, that absorbed the light which came from a tall, green-shaded student lamp standing on an open desk.

Near this desk I was lying in a deck chair extended to its full length, while above me bent the face I knew and another face that was strange.

The latter wore round spectacles that

No. no." I said. "But"— and I looked straight up into the man's anx loss face. "Tell me who you are?"

you from doing a thing you would never have dreamed of doing if some irouble hadn't driven you half-mad for a moment. I had the right to do that, and because I have savel you I have another right as well. Forget me to-morrow if you like, but now you will have to obey me. Tell me the address of some relative or friend whom you love, and I will drive with you there in a cab. I refuse to leave you until I know that you are in safe hands." There is no such address. I said, bitterly, still fighting with my tears, "There is no such address." I said, bitterly, still fighting with my tears, "There is no such address." I said, bitterly, still fighting with my tears, "I have no relatives or friends to whom I can go."
"Then I will take you to mine." As he spoke he raised his hand to the driver of a cab, who saw the gosture from a distance and whipped up his horse.
"Do you know what I shall do if you refuse."
"Do you know what I shall do if you refuse."
"But me who you are?" But to have told you that before. But to have told you that before. But the chance, My name is John Bourke.

No, no." I said. "But"— and I looked straight up into the man's anx loss face. "Tell me who you are?"

You that before. he replied. "But, you only name is see, I had so little chance. My name is see, I had so little chance. My name is John Bourke.

Oh, you may scowl and shake your had shake your how head in the name of John Bourke.

Oh, you may scowl and shake your how head in the private but now you than before. Since the name of John Bourke.

Oh, you may scowl and shake your head had not had had not had n

FROM FLAMES

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Three Families Routed Out by Fire Which Started in a Stable.

Three families were driven from their homes by a fire at 2.30 o'clock this morn ing in the four-story brick tenement house at No. 343 East Forty-sixth street They escaped by means of the fire Nellie Cleary, the eight-year-old daughter of James Cleary, was slightly burned on the arm and leg before she was rescued by her mother.

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